# BACKGROUND IN STEM AND VR

- Some rural high school students lack exposure to STEM curriculum
- Educational gaps can lead to underrepresentation in future careers
- VR can enhance engagement especially in STEM education [1].
- Exposure to STEM curriculum through gamification could lead to:
  - Pursuit of higher education
  - Apprenticeships
  - Agency in their future careers & adult life

# **CO-DESIGN METHOD**





Co-Design: A design approach in which developers work alongside students to involve them in the art of creation to better envision the final product [2].

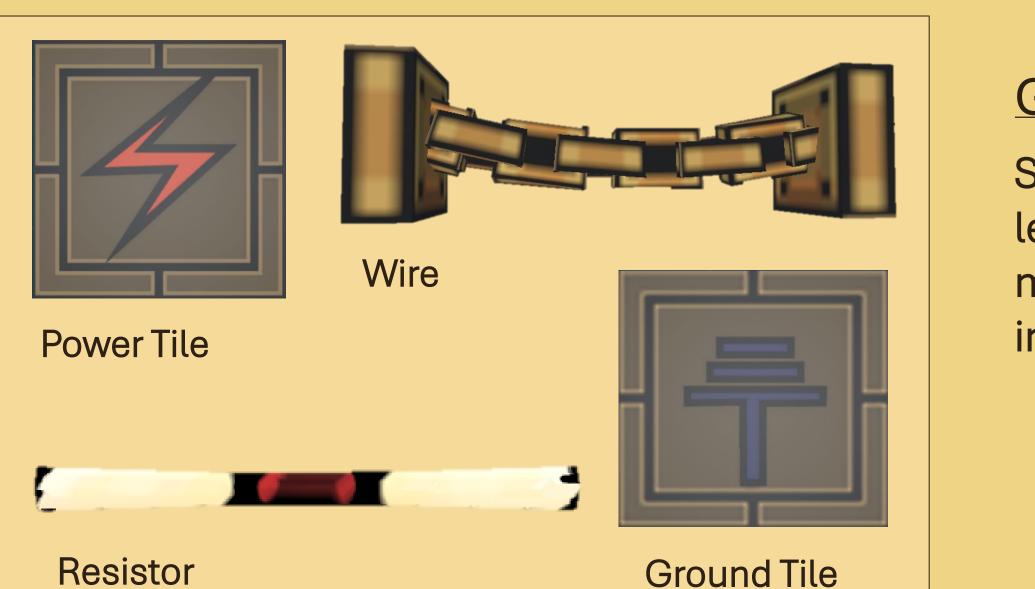
- Implemented with both local teachers & students
- Helped identify:
  - Local community culture & pop-culture
  - Recognizable game tropes
  - Popular art styles



#### **UNTAPPING POTENTIAL:** VIRTUAL REALITY CIRCUITRY LEARNING IN RURAL MIDWEST COMMUNITIES Andrea Torres - Rodney Whitney III - Alessandra Winters

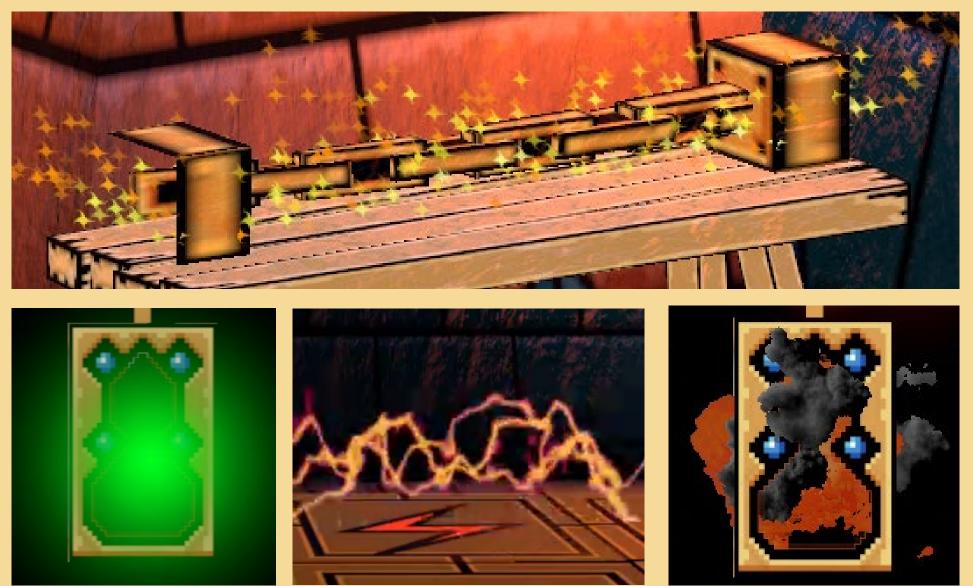
Merate Barakat, PhD - Thomas Daniels, PhD - Eliot Winer, PhD - Kimberly Zarecor, PhD - Anjali Gali, MS - Mustafa Kilic, MS - Hila Sabouni, MS - Jorge Yass, MS

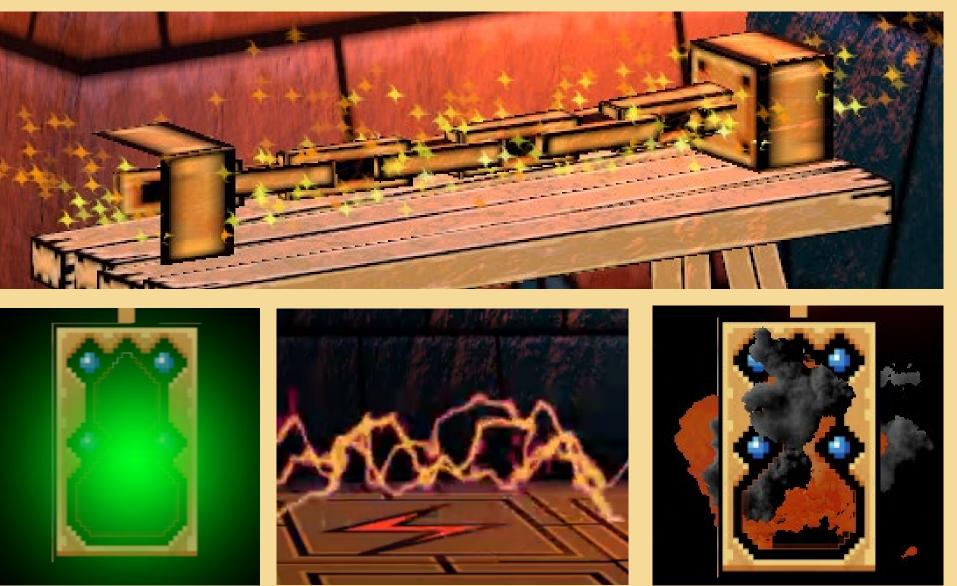
# **VOLT OF THE PHARAOH**



Key Feature: Visual Feed Back

- Green lamp light vs fire and smoke
- Particle systems appear around objects to interact with
- Current flow is shown on the ground with lightning bolts
- Floor tile designs show grid connections like a bread board









#### Game Overview

Set in ancient Egypt. Currently there is a single level in which the player is introduced to the mechanics of the game and learns how to interact with wires, resistors, and circuits.

#### Key Feature: Gameplay

- Escape room style play area
- Only vital objects can be moved and interacted with
- Each room teaches additional circuitry principles, building on each other
- Completing the circuit is the puzzle to enter the next room

- Limited number of technology courses in local schools

- User testing
  - Measure engagement
- Full game development

ference (I/ITSEC). Orlando, FL, 2023.

# **CO-DESIGN RESULTS AND EFFECTS ON** GAME DESIGN CHOICES

• Large number of ESL students identified - Result: symbology, limited text in game Current curriculum shift to Problem-Based Learning Result: puzzle-based game style

> - Result: focus on circuitry, simple introductory level

## **FUTURE WORK**

- Additional co-design sessions
  - Larger focus on game design
  - Iterative game testing & design
  - Meets education standards
  - Additional levels
  - Add story to game play
  - New gameplay mechanics

### REFERENCES

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Acknowledgments/Funding Sources